

WORKSHEET ACTIVITIES UNIT 3**Worksheet activity 1 ('Passerby')**

1 What instruments and voices are heard in the song?

2 Which instrument is featured in the introduction?

3 Which instruments are added at the start of the verse and what do they play?

4 On which line of the verse does the bass enter?

5 Where have the three guitars been recorded in the stereo sound spectrum (that is: left, centre and right)?

6 What voices do you hear in the chorus?

7 What does the drum kit play in the second verse?

8 What is heard in the instrumental introduction to the bridge? (Identify the instruments you hear and the musical ideas they are playing.)

9 Which of the following are heard on the rhythm and lead guitars in the bridge:

- a repeated melodic phrases
- b long held chords
- c syncopated chordal patterns

10 What is the form of the song? (Use the letters A, B and so on and indicate repetitions.)

Worksheet activity 2 (*Rock instrument roles*)

1 Lead guitar plays _____

2 Rhythm guitar plays _____

3 Bass guitar plays _____

4 Drum kit plays _____

Worksheet activity 3 (*Drum kit parts*)

1 _____

2 _____

3 _____

4 _____

5 _____

6 _____

7 _____

Worksheet activity 4 (*'Passerby'*)

Number of fills: _____

Worksheet activity 5 (*Electric guitar parts*)

- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____
- 6 _____
- 7 _____
- 8 _____

Worksheet activity 6 (*Guitar effects*)

Flanger _____

Phase _____

Chorus _____

Overdrive _____

Wah-wah _____

Delay _____

Worksheet activity 7 ('Hungry')



1 What instruments are heard in the introduction?

2 How many times is the eight-bar riff heard before verse 1 begins?

3 What happens to the riff after this?

4 How are the lyrics of the chorus presented? (Explain what the vocalists sing.)

5 What is heard in the instrumental section?

6 Which instruments of the drum kit are mainly heard in the bridge?

7 How is chorus 3 different from the others?

8 Which of the hard-rock characteristics listed on page 134 are heard in this song?

Worksheet activity 8 (*'You Make Me happy'*)

1 a How is the form of the song different from the usual form of rock songs?

b Using the letters A, B and so on, give the overall structure of the song.

2 a On which word of verse 1 do you hear a non-chordal note?

b Why do you think the composer uses such a note?

c How else is the drama of the word brought out in the music?

3 On which beat of the bar of verse 1 do you hear handclaps?

4 How is variation achieved in verse 2? (Mention two ways)

5 What is added to the melody of the chorus?

6 a What happens to the melody in verse 4?

b On which words do you hear melismas?

7 How is variation achieved in the final chorus (2:22)?

8 What happens to the tempo at the very end?

Worksheet activity 9 (*'Don't Worry Be Happy'*)



1 What instruments are heard in the introduction?

2 On which word of verse 1 does the bass enter?

3 What is heard on the backbeat of the pre-chorus?

a snare drum b tom-toms c hand claps d cymbals

4 How is the vocal texture of the chorus different from that of the verse?

5 What is another name for the echoing singing (the words in brackets) in the chorus?

6 a What do you hear on the word 'enough' in verse 2?

b Where else do you hear this in verse 2?

7 What is unusual about the rhythm at the start of the bridge?

8 a How is the vocal line varied in the repeat of the bridge (2:40)?

b On which beats of the bar do the bass drum and snare play in this section?

9 How is the third pre-chorus (1:46) different from the first two?

10 How does the texture of the music change by the end of the outro?

Worksheet activity 10 ('Heartbreak Party')



Identify the sections that begin at the given times:

0:00 _____

0:10 _____

0:26 _____

0:42 _____

1:18 _____

1:34 _____

1:50 _____

2:23 _____

2:59 _____

3:33 _____

1 What is missing in the accompaniment of verse 1?

2 What percussion accompaniment is heard in the pre-chorus?

3 What is added to this in the chorus?

4 How is the vocal texture different in the chorus?

5 On which words of verse 2 do you hear melodic elaboration?

6 What do you hear on the drums before the second chorus?

7 What different types of vocal textures do you hear in the bridge?

8 How is the final chorus different from the others?

9 What is heard in the outro?

Worksheet activity 11 (*'We Are Explorers'*)

1 a Which instrument plays the melodic ostinato of the introduction?

b How would you describe the timbre of the sound? (What is being imitated?)

2 What is heard playing the backbeat in the intro?

3 What vocal effect is heard on the word 'night' in verse 1?

4 What kind of change is heard on drums just before the chorus?

a no change b a break c a fill

5 How is the vocal texture of the chorus different from that of the verse?

6 On which word of the chorus do you hear an auto-tune effect?

7 Which musical element – melody, harmony, rhythm and so on – do you think is most prominent in the breakdown section?

8 Which instrument does not play in the first half of the breakdown?

9 Which of the following would best describe what the voice sings in the breakdown?

a a riff b a chant c an improvised melody d call-and-response

10 Which percussion instrument is featured at the end of the breakdown (from 3:22)?

11 Where has the melody of the outro been heard before?

12 In which section – the verse or the chorus – is the chord progression from the intro heard?

Worksheet activity 12 (*'I Love It'*)

1 What non-rock instruments are heard in the verses?

2 How does the chorus differ vocally from the verses? (Mention two ways.)

3 What keyboard instrument do you hear in the chorus?

4 What is heard against the voice from the second half of verse 3 (from 1:24)?

5 How is variation achieved in verse 5?

6 What sound effect is heard in the interlude?

7 How is the third chorus different from the other two?

8 Which voices are heard in the outro?

9 What examples of the following can you find in verse 4?

a assonance

b alliteration

c end rhyme

d internal rhyme

e imperfect rhyme

Worksheet activity 13 ('Scar')

1 a What do you hear at the start of the introduction?

b What effect does this create?

2 What kind of guitars do you hear in verse 1?

3 a Which instruments do not play in verse 1?

b Suggest a reason for this.

4 What is added at the start of line 3 of verse 1 (0:29)?

5 How does the chorus contrast with the verse? (Mention at least three ways.)

6 Apart from the words, how is verse 2 different from verse 1?

7 a What instruments do you hear at the start of the bridge?

b Which of these are not normally heard in a rock band?

8 What does the bass play from 2:36?

a a riff b an arpeggiated chord c repeated low notes

9 How is the very last word pictured?

10 Which of the alternative rock characteristics listed on page 162 are not applicable to 'Scar'?

Worksheet activity 14 ('Apocalypse Dreams')

1 What is heard in the introduction?

2 a On which word do you hear a change in the accompaniment?

b What happens here?

3 a On which word do you hear the second chord progression start?

b What other change do you hear at this point?

4 How are the bass lines different in the first vocal section and the second instrumental section?

5 a How does the melody of the third vocal section differ from that heard in the earlier sections?

b Explain a possible reason why the melody has been altered?

6 Which progression is used for the fourth vocal section?

7 a Which progression is used for the third instrumental section?

b What instruments are used here?

c Which musical element has mainly been changed here and how has it been changed?

8 On which word of the fourth vocal section does the texture become thicker?

9 What unusual thing happens in the fifth vocal section?

10 What is heard just before the start of the fourth instrumental section?

11 Which chord progression is used from the sixth vocal section to the end of the song?

12 a Which instrument varies its part in the outro?

b Why do you think the outro is so repetitious when the rest of the song was constantly changing?

13 How does the song end?

14 What is the mood of the song?

15 Which of the psychedelic rock characteristics listed on page 165 are not applicable to 'Apocalypse Dreams'?

Worksheet activity 15 (*'Brighter Than Gold'*)

Identify the styles of these sections:

- 0:00 Intro _____
- 0:08 Verse 1 _____
- 0:25 Verse 2 _____
- 0:58 Verse 3 _____
- 1:14 Verse 4 _____
- 1:43 Interlude _____
- 2:03 Verse 5 _____
- 3:01 Outro _____

1 What voices do you hear in the first two verses and what do they sing?

2 a What vocals do you hear in chorus 1?

b What instrumental accompaniment do you hear in this section?

3 Which drum kit instrument is added to verse 3 and on which beat, or part of the beat, does it play?

4 What is added to verse 4 to create variety?

5 Which of the accompanying instruments (apart from the bass) play melodic ostinatos in the interlude?

6 How is verse 5 different from the others?

7 What is missing in chorus 3 that was in the first two choruses?

8 What drums are heard in chorus 4?

9 a To which section is the outro similar?

b How is the outro different to this section?

Worksheet activity 16 (*'Take It Easy'*)



1 Which instruments play the 'pick-up' notes at the very start?

2 Which instruments play on the second and fourth beats of the bar throughout?

3 Which instrument plays on the second quaver of each crotchet beat throughout?

4 What R&B technique does the singer use on the words 'nights', 'hands', 'heart' and so on?

5 What is added to the pre-chorus?

6 What do the backing vocalists sing in the chorus?

7 What rhythm does the tambourine play in the chorus?

8 Where does the music of the interlude come from?

9 What two vocal techniques are heard in the third chorus?

10 To which other sections is the outro similar?

11 Which reggae instrument is missing from the band?

12 What is the mood of the song?

Worksheet activity 17 (*'Little Bit Of Everything'*)

Country music elements

Rock elements

Worksheet activity 18 (*'Under Your Skin'*)



Soul elements

Rock elements
