



## ACROSS

- 1 \_\_\_\_\_ notes do not belong to the basic scale or key. (9)
- 4 The uneven rhythm, notated by tin-kas or ti-tis, and used in blues and rock 'n' roll is called the \_\_\_\_\_ rhythm. (7)
- 7 A low female voice. (4)
- 10 The accented second and fourth beats in rock music. (8)
- 13 Plucking the string of a violin, viola and so on. (9)
- 14 A scale that consists of the white notes of the keyboard from D to D<sup>1</sup> is called the \_\_\_\_\_ mode. (6)
- 19 A sliding pitch effect. (9)
- 20 The sign ♯. (7)
- 21 A chromatic scale moves by \_\_\_\_\_ steps. (8)
- 23 An adult male voice between the bass and the alto. (5)
- 24 An instrument that is struck, shaken or scraped to produce its sound is called a \_\_\_\_\_ instrument. (10)
- 26 A short rhythmic idea, either chordal or melodic, to 'fill in' the dead spots of a melody. (6)
- 27 Three notes played in the time of two of the same value. (7)
- 30 A large jazz band consisting of trumpet, trombone and saxophone sections and rhythm section (two words). (7)
- 33 Texture where two or more different melodies or musical ideas with different rhythms are heard at the same time. (12)
- 36 \_\_\_\_\_ rhythms are differently grouped rhythmic patterns, such as two against three, heard simultaneously. (4)
- 37 A subdivision of a beat. (5)
- 38 Singing or speaking in a higher pitch area than normal. (8)
- 42 \_\_\_\_\_ jazz is played softly on a small group of mellow-timbred instruments. (4)
- 43 The attack and release of notes, for example staccato and legato. (12)
- 44 A \_\_\_\_\_ triad consists of the first, third and fifth notes of a minor scale. (5)
- 46 The male voice midway between the tenor and bass ranges. (8)
- 49 Quick downward slides away from notes. (5)
- 51 The accenting of a beat or part of a beat that is not normally accented. (11)
- 52 A big-band jazz style popular from 1930 to 1945. (8)
- 53 The creation of a new piece of music based on an already-written melody. (11)

## DOWN

- 1 A metre whose beats are divided into three pulses is called \_\_\_\_\_ time. (8)
- 2 An instrument such as the oboe or bassoon that makes its sound by the vibration of two pieces of cane is called a double \_\_\_\_\_ instrument. (4)
- 3 A \_\_\_\_\_ triad consists of the first, third and fifth notes of a major scale. (5)
- 5 The sign ♭. (4)
- 6 \_\_\_\_\_ spots are the rests or long notes at the end of a singer's phrase, which in blues and rock can be filled in with an improvised response. (4)
- 8 The seventh note of a major or minor scale is called the \_\_\_\_\_ note. (7)
- 9 A lively dance in  $\frac{6}{8}$  time and binary form that was popular in Celtic folk music, especially Irish music. (3)
- 10 The lowest male voice. (4)
- 11 A \_\_\_\_\_ tenor is high male voice, similar in range to the female alto. (7)
- 12 The interval of two semitones. (4)
- 15 A short musical idea. (6)
- 16 A \_\_\_\_\_ bass is where the double bass or bass guitar plays on every beat of the bar. (7)
- 17 The time signature  $\frac{12}{8}$  represents compound \_\_\_\_\_ time. (9)
- 18 A short piece of ceremonial music, whose function is to herald something important. (7)
- 21 The highest female voice. (7)
- 22 Making up the music on the spot. (13)
- 25 The distance between the lowest and highest notes (of, for example, a singer). (5)
- 28 An instrumental piece designed to show off the playing ability of a performer. (7)
- 29 Music in which the parts combine to produce chords moving to the same rhythm (two words). (11)
- 31 Singing without instrumental accompaniment (two words). (8)
- 32 Two notes played in the time of three of the same value. (6)
- 34 Shaking the bow on a string of a violin, viola and so on. (7)
- 35 The number of bars in a blues progression. (6)
- 39 Playing two strings together on a violin, viola and so on is called double \_\_\_\_\_ . (8)
- 40 A large group of instrumentalists playing particular string, woodwind, brass and percussion instruments. (9)
- 41 Finger-\_\_\_\_\_ is a style of playing the guitar where strings are plucked one after the other to produce accompanying patterns. (7)
- 45 The sharps or flats written after the clef that belong to the scale on which a piece of music is based is called the \_\_\_\_\_ signature. (3)
- 47 The time signature  $\frac{9}{8}$  represents compound \_\_\_\_\_ time. (6)
- 48 A \_\_\_\_\_ song is a traditional song of unknown authorship handed down from generation to generation. (4)
- 50 The sign #. (5)